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# MORCEAUX

de genre,

- |                               |                             |
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POUR

*le Piano,*

PAR

## Félix Godofroid.

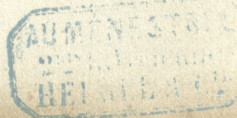
*Le Recueil complet: 25!*

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(A. Violon.)

Mayence, fils de H. Schott.





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**FÉLIX GODEFROID**  
 POUR  
**PIANO**

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# PRIÈRE DES BARDES

CHORAL.

FÉLIX GODEFROID (OP. 48.)

À M. FUMAGALLI.

Maestoso e religioso. (♩ = 66)

PIANO.

The musical score is written for piano and consists of four systems. The first system is marked 'piano' and 'Maestoso e religioso' with a tempo of quarter note = 66. It features a piano introduction with a 'cresc.' marking. The second system is marked 'sp' and 'rit.', featuring sixteenth-note passages with '6' markings. The third system is marked 'piano' and 'cresc.', featuring a piano introduction with a 'Ped.' marking. The fourth system is marked 'sp' and 'rit.', featuring sixteenth-note passages with '6' markings. The score is in G major and common time.



First system of musical notation. It consists of two staves, treble and bass clef. The music features chords and melodic lines. A dynamic marking *ff* is present. Pedal markings "Ped." with asterisks are located below the bass staff.

Second system of musical notation. It consists of two staves, treble and bass clef. The music features chords and melodic lines. Pedal markings "Ped." with asterisks are located below the bass staff.

Third system of musical notation. It consists of two staves, treble and bass clef. The music features chords and melodic lines. A dynamic marking *p* is present. Pedal markings "Ped." with asterisks are located below the bass staff.

Fourth system of musical notation. It consists of two staves, treble and bass clef. The music features chords and melodic lines. A dynamic marking *rit: e dim:* is present. Pedal markings "Ped." with asterisks are located below the bass staff.



(Pour plus de clarté, le chant est gravé en grosses notes.)  
Andantino (♩ = 72)  
m. g.

*p*  
il canto sostenuto e vibrato.  
*m. d.*  
*f*

*f*  
*f*  
Ped. \* Ped. \*

*animato.*  
cres - cen - do.  
Ped. \* Ped. \*

*p*  
*sp* *dolciss.*  
Ped. \* Ped. \* Ped. \* Ped. \*



*m.d.*

*piu animato. dim: rf m.g. con energia pf m.d.*

Ped. \*

*grandioso.*

*1<sup>o</sup> Tempo.*

*rit: sempre forte. ff snuore. m.g.*

Ped. \* Ped. \* Ped.

*d.*

*g. Ped. ff Ped. \* Ped. \* Ped. \* Ped. \**

*rit: rf con forza. Ped. \* Ped. \* Ped. \* Ped. \**



de MONTAIGUT  
perigueux

con anima

con calore.

*mf*

This system contains the first two measures of the piece. The treble staff begins with a melodic line marked 'con anima', followed by a section marked 'con calore.' with a mezzo-forte (*mf*) dynamic. The bass staff provides a rhythmic accompaniment with eighth notes.

Même mouvement!

una corda.  
*pp* dolce.

Ped.      \* Ped.      \* Ped.      \*

This system contains measures 3 through 6. The tempo remains 'Même mouvement!'. The dynamic is 'una corda. pp dolce.'. The treble staff features a melodic line with slurs, and the bass staff has a steady accompaniment. Pedal markings are present at the beginning and end of measures 3, 4, 5, and 6.

Ped.      \* Ped.      \* Ped.      \* Ped.      \*

This system contains measures 7 through 10. It continues the melodic and accompaniment patterns from the previous system. Pedal markings are present at the beginning and end of measures 7, 8, 9, and 10.

Ped.      \* Ped.      \* Ped.      \* Ped.      \*

This system contains measures 11 through 14. It continues the melodic and accompaniment patterns. Pedal markings are present at the beginning and end of measures 11, 12, 13, and 14.



First system of musical notation. The right hand (treble clef) features a complex, rapid sixteenth-note pattern. The left hand (bass clef) plays a steady eighth-note accompaniment. The lyrics "ores - tre corde. - cen - do." are written below the right-hand staff. Pedal markings "Ped." and "☆ Ped." are placed below the left-hand staff.

Second system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand has dynamic markings *f* and *p dolce*. Pedal markings "Ped." and "☆ Ped." are present.

Third system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand has a dynamic marking *sf*. Pedal markings "Ped." and "☆ Ped." are present.

Fourth system of musical notation. The right hand continues with the sixteenth-note pattern. The left hand has a dynamic marking *f*. Pedal markings "Ped." and "☆ Ped." are present.



Musical notation system 1, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with slurs. A dynamic marking *p* is present. Pedal markings include "Ped." with a half note and "☆ Ped." with a quarter note.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The music consists of eighth notes with slurs. A dynamic marking *dim:* is present. Pedal markings include "☆ Ped." with a quarter note.

*a Tempo.*

Musical notation system 3, featuring a grand staff with treble and bass clefs. The music consists of eighth notes with slurs. A dynamic marking *pp* is present. Pedal markings include "Ped." with a half note and "☆ Ped." with a quarter note.

Musical notation system 4, featuring a grand staff with treble and bass clefs. The music consists of eighth notes with slurs. Pedal markings include "Ped." with a half note and "☆ Ped." with a quarter note.



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First system of a piano score. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a steady accompaniment with eighth notes. The lyrics "eres - cen - do." are written across the middle of the system. Pedal markings are present below the bass staff: "Ped." at the beginning, "\* Ped." at the first measure boundary, "\* Ped." at the second, and "\* Ped." at the third.

Second system of the piano score. The right hand continues with its intricate melodic pattern. The left hand accompaniment remains consistent. The dynamic marking *p dolce.* is placed above the right hand in the second measure. Pedal markings below the bass staff include "Ped." at the start, "\* Ped." at the first measure boundary, "\* Ped." at the second, and "\* Ped." at the third.

*grandioso.*

Third system of the piano score, marked *grandioso.* The right hand's melodic line becomes more rhythmic and powerful. The left hand accompaniment consists of chords and eighth notes. Pedal markings below the bass staff are "Ped." at the start, "\* Ped." at the first measure boundary, "\* Ped." at the second, and "\* Ped." at the third.

Fourth system of the piano score. The right hand continues with its complex melodic development. The left hand accompaniment features chords and eighth notes. Pedal markings below the bass staff are "Ped." at the start, "\* Ped." at the first measure boundary, and "\* Ped." at the second.



First system of musical notation. Treble and bass staves are connected by a brace on the left. The music features a series of chords and melodic lines. Performance markings include *cresc.* (crescendo) and *ff* (fortissimo) *sonore.* (sonorous). Pedal markings are present below the bass staff: *Ped.*, *\* Ped.*, *\* Ped.*, and *\**.

Second system of musical notation. Similar to the first system, it contains chords and melodic passages. Performance markings include *rit.* (ritardando). Pedal markings are *Ped.*, *\* Ped.*, *\* Ped.*, and *\**.

Third system of musical notation. The treble staff begins with a dashed line and the number 8, indicating an octave shift. The music is marked *fortissimo.* and *animato.* with a *ff* dynamic. Pedal markings are *Ped.* and *\**.

Fourth system of musical notation. The treble staff starts with a dashed line and the number 8. Performance markings include *rit.*, *ff*, *sonore.*, *rit.*, and *fff*. Pedal markings are *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, and *\**.